

English Curriculum Overview

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English	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		<p>Year 6 Express Yourself – A Monster Calls <i>This challenging novel allows the ch'n to discuss themes surrounding bereavement, faith and belief in all its forms. This unit also allows the opportunity to discuss bullying, adolescence and relationships in a range of forms.</i></p>	<p>Year 6 Fit for Life Sports and Fitness Journalistic Writing Non – fiction <i>Discussion around moral issues and rule of law of news reporting. Also references our culture and the British Democratic Value of a free press with a focus on sports events.</i></p>	<p>Year 6 Fit for Life Sports and Fitness Persuasive Non – fiction Texts <i>This unit highlights the moral responsibility for caring for our bodies in a number of ways. It also enables discourse around the notion of social responsibility and what makes a good role-model.</i></p>	<p>Year 6 Prepare to Perform – Boy In The Girls' Bathroom <i>Learn about the social and moral issues around bullying/characters' change of behaviour. This unit also allows the opportunity to discuss the rule of law surrounding bullying in all forms.</i></p>	<p>Year 6 The Greatest Show – Wonder <i>Discussion around the prejudices faced by those with physical and mental disabilities within society. Also exploration that we are all unique individuals.</i></p>
	<p>Year 5 Goodnight Mister Tom <i>A novel about WW2 – exploring the country's past – and abusive relationships as a child, including neglect. Promotes an understanding and appreciation of the range of different cultures within school and further afield as an essential element of their preparation for life in modern Britain.</i></p>	<p>Year 5 Non- fiction – Birmingham and Victorians <i>Looking at pride of home town, multi-cultural understanding and appreciation of the wide range of cultural influences that have shaped our own heritage and those of others. Encourages a willingness to participate in – and respond positively to – artistic, musical, sporting and cultural opportunities.</i></p>	<p>Year 5 The London Eye Mystery <i>Looking at how others treat people differently, e.g. as a result of disability or unique ability (in this case Asperger's), which promotes mutual respect and tolerance. Deals with feelings and family relationships.</i></p>	<p>Year 5 Beowulf <i>Family tale of betrayal and determination. Learning about morals, making decisions and the consequences – unintended and otherwise - as a result of following the Rule of Law.</i></p>	<p>Year 5 The Fastest Boy in the World <i>Children explore the idea of materialism, having a strong value system and the importance of having aspirations and goals. Helps to promote a willingness to participate in and respond positively to artistic, musical, sporting and cultural opportunities.</i></p>	<p>Year 5 Journey to Jo'burg <i>A story of Apartheid, allowing the children to explore race and moral issues taken to extremes. The topic explores social injustice, segregation and lack of democracy through the eyes of young people. Emphasises the importance of mutual respect between people.</i></p>

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English	<p>Year 4 Stone Age Boy <i>Discussions and writing on the cultural and moral differences between the Stone Age and modern people. Looking at the differences in individual liberty between the characters.</i></p>	<p>Year 4 Song of the Dolphin Boy <i>Discussions around bereavement and relationships within families. Looking at bullying and how it affects others. Writing about respecting the environment and sea pollution.</i></p>	<p>Year 4 Butterfly Lion <i>Discussions about feeling and making decisions that have an impact on the future. Exploring differences in cultures around the world and respecting those who live different lives.</i></p>	<p>Year 4 I am a Warrior <i>Exploring the life of Vikings and how it shaped Britain. Writing a story and using their imagination to imagine how life was like. Understanding how and why it changed Britain.</i></p>	<p>Year 4 Hetty Feather <i>Examination of poverty and the development of Britain from Victorian times to now. Discuss why misleading people is morally repugnant. Discuss the rule of law regarding advertising.</i></p>	<p>Year 4 Hetty Feather <i>Examination of poverty and the development of Britain from Victorian times to now. Discuss why misleading people is morally repugnant. Discuss the rule of law regarding advertising.</i></p>
	<p>Year 3 Ancient Egypt – Theft of Tutankhamun’s Death Mask. The Prince of Egypt <i>Children discuss the Rule of Law in England in terms of theft. They investigate and offer their views on the moral implications of the theft. Participating with the wider community and resolving conflict. Children watch and engage with <i>The Prince of Egypt</i>, which follows the story of Exodus. Children have the opportunity to discuss the treatment of a community.</i></p>	<p>Year 3 Dinosaurs – ‘The Good Dinosaur’ <i>Children watch ‘The Good Dinosaur’ in parts, with each part forming a piece of writing. They will look at the main character to see whether he is treated fairly by other characters, look at how the character is able to develop as he grows up and use his social strengths to find his way home. Children will also look at several characters and dissect what makes them in terms of appearance and personality.</i></p>	<p>Year 3 <i>A range of writing including non-chronological reports, persuasive letters encouraging people to care for their environment</i></p>	<p>Year 3 Young Entrepreneurs Persuasive writing <i>This unit highlights the moral responsibility for caring and promoting healthy eating. It also enables discourse around the British Values in keeping fit and healthy.</i></p>	<p>Year 3 The Human Body Non-Chronological Report <i>Children to discuss and discover some of the things that make us different to animals and build a piece of writing about different parts of the human body.</i></p>	<p>Year 3 <i>Children will write a story involving heroes and a moral dilemma involving Rule of law.</i></p>

